

THE MONMOUTH MUSEUM PRESENTS



The
Monmouth
Museum

P. O. Box 359
Lincroft, NJ 07738

732-747-2266

www.monmouthmuseum.org

Fabulous

FIBER A JURIED EXHIBITION

August 15 - September 21, 2008

MUSEUM STATEMENT

The Monmouth Museum is excited to be hosting in our Main Gallery “**FABULOUS FIBER**” from August 15th through September 21, 2008. This exhibition will feature artwork that represents unique approaches within the media of fiber and demonstrates diversity in contemporary fiber art.

PROSPECTUS

Eligibility Requirements

- The exhibition is open to any artist 18 years and older.
- All submissions must be original in content, concept, and design and executed in a fiber arts technique or process.
- You must be the designer, creator and producer of your work.
- All submissions must have been completed within the last five years and be available for the complete run of the exhibition.

SUBMISSION MATERIALS

Artists may submit a maximum of FOUR works on a CD for consideration.

- Submissions must be digital images in JPEG format, sized at 300 dpi.
- For each entry, submit one JPEG image of the entire work and one JPEG image of a detail of that work.
- Label each file with your last name, title and consecutive numbers from 1 - 4.
Example for each submission: Smith|Sunflowers.jpeg and Smith|Sunflowersdetail.jpeg.
- Burn all JPEG images onto a CD and format for viewing on a PC.
- Label the CD with your name, address, and phone number.
- Please affix your completed entry form inside the CD case.
- The CD must be accompanied by a typed list with the # of the artwork, artist's name, title of work, medium, dimensions, year of completion, price or NFS (not for sale).

Artist Statement

All artists should include a statement on the body of work submitted. Explain your choice of media, subject matter, training, influences, etc. Make sure you reference the work submitted rather than work you have done throughout your career.

Mail payment, CD, printed list, entry form, artist statement and one SASE for return of the CD to:

Monmouth Museum, P.O. Box 359, Lincroft, NJ 07738.

CD envelopes without postage will not be returned.

Fees

- Submission of work by Monmouth Museum members is free.
- Non-members must pay a non-refundable \$20 fee to submit CD's for consideration.
- A Museum membership application form is included on page 3.
- Please make checks payable to the Monmouth Museum.

(continued on page 2)

Return of materials

If you wish to have your submission materials returned, please include a SASE that is adequate in size for the return of your materials with sufficient postage along with your submission. Materials submitted by artists selected to exhibit may be kept on file with the Museum, and may be used for promotional purposes.

CONDITIONS

- Artists are responsible for all shipping and insurance costs to the Museum and the return shipping and insurance costs.
- Local artists may hand deliver and pick up accepted works during normal Museum hours.
- Entries not accompanied by all completed forms, digital images and fees cannot be juried.
- The Museum reserves the right to reject work delivered at the time of the exhibition that does not represent the artist's accepted work.
- Selected artwork must arrive ready to hang or with a pedestal if necessary. All wall mounted artwork must have museum-quality hanging wires or rod pockets.
- Delivery and pickup details will be confirmed with the announcement of acceptance.

JURORS

Joanie San Chirico is a full-time studio artist and has exhibited extensively throughout the country. Her work incorporates photography, paint, stitching, and textiles, and is included in many public and private collections in the US and Europe. In addition to commissions and exhibitions, San Chirico is an independent curator who has created exhibits of contemporary fiber art in New Jersey, New York City and Texas.

Geraldine Velasquez is an artist, educator, author, researcher and photographer. She is currently a Professor of Art and Design and former Chair of the Art Department at Georgian Court University in Lakewood, NJ. Director of the Graphic Design and Illustration BFA and BA programs, she teaches classes in a variety of subjects including fashion design and illustration, textile design and book layout. Her combined interests are taught in a class called the Healing Arts in the Holistic Masters Program. She is also an expert in contemporary American crafts and teaches surface design. Velasquez has curated exhibitions for AT&T, Bristol Meyers-Squib, the LBI Foundation for the Arts and Sciences, The M. Christina Geis Gallery at Georgian Court University and the Monmouth Museum.

PUBLICITY

The Monmouth Museum provides a printed invitation, e-mail and press release announcements to media and members, and an exhibition opening reception.

SALES

The Monmouth Museum encourages sale of exhibited art work. The Museum will collect the purchase price for all work, take a 20% sales commission and issue a check for the remainder to the artist at the close of the exhibition. If work is sold during the exhibition, a red star will be placed on the label and the purchaser may pick up the work at the end of the exhibition.

CALENDAR

Submission Deadline	June 30, 2008
Announcement of Accepted Artists	July 15, 2008
August 4 - 11	All accepted artwork delivered to Museum
Opening Reception	August 15, 2008, 6:00 – 8:00 p.m.

APPLICATION FORMS

Please see page 3 for exhibition and membership application forms.

Please cut out and affix this form to the inside cover of your CD case.

Mail payment, CD, printed list of artwork information, entry form, artist statement and one SASE for return of the CD to:

**Monmouth Museum
P.O. Box 359
Lincroft, NJ, 07738.**

CD envelopes without postage will not be returned.

You may also deliver payment, CD, printed list of artwork information, entry form, artist statement and one SASE for return of the CD to the Monmouth Museum at:

**765 Newman Springs Road
On the Brookdale Community College Campus, Parking Lot #1
Lincroft, NJ**

MONMOUTH MUSEUM FABULOUS FIBER JURIED EXHIBITION APPLICATION

Name _____

Address _____

City State Zip _____

Phone _____

Email _____

I am a Monmouth Museum member (no submission fee required).

I am enclosing a Monmouth Museum membership application and membership fee (no submission fee required).

Signature _____

Entry Checklist:

Application

Up to 4 works/8 images (one view plus detail per work) on a CD

Printed list of art (including the following information: # of the artwork, artist's name, title of work, medium, size, year of completion, and price/NFS)

Artist Statement

Check for \$20 submission fee OR

Membership application and fee included

SASE enclosed for return of CD

Monmouth Museum Hours: Tuesday - Saturday 10:00 a.m. - 4:30 p.m., and Sunday 1:00 - 5:00 p.m.
The Museum is closed on Mondays.

Monmouth Museum Membership Application Form

WELCOME TO THE WORLD OF IDEAS AT THE MONMOUTH MUSEUM



The Monmouth Museum

MEMBERSHIP CATEGORIES

REGULAR YEARLY MEMBERSHIPS

<input type="checkbox"/> Full-Time Student/Senior Citizen	\$25
<input type="checkbox"/> Individual	\$35
<input type="checkbox"/> Household	\$75

SUSTAINING YEARLY MEMBERSHIPS

<input type="checkbox"/> Contributing	\$100
<input type="checkbox"/> Associate	\$150
<input type="checkbox"/> Supporting	\$250
<input type="checkbox"/> Patron	\$500
<input type="checkbox"/> Benefactor	\$1,000

Check here if your business provides a matching gift program.

MEMBERSHIP FORM New Renewal

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

E-mail _____

PLEASE MAKE CHECKS PAYABLE TO THE MONMOUTH MUSEUM

Amount Enclosed \$ _____

VISA Mastercard

Card # _____

Exp. Date _____

Signature _____